

Brave Young People

©Nacho Castillo

Jóvenes Valientes

$\text{♩} = 80$

Flautín

Flauta

Oboe

Clarinete en Mib

Clarinete en Sib 1

Clarinete en Sib 2

Clarinete en Sib 3

Clarinete bajo

Saxofón Alto 1

Saxofón Alto 2

Saxofón Tenor

Saxofón Barítono

Fagot

Trompa en Fa

Bombardino

Trompeta en Sib 1

Trompeta en Sib 2

Trombón 1

Trombón 2

Tuba

Glockenspiel

Bombo

Set de percusión

Platillos

Triángulo

Claves

Bajo eléctrico

16 3 ♩ = 130

Fln. *mf*

Fl. *mf*

Ob. *mf*

Cl. en Sib 1 *mf*

Cl. en Sib 2 *mf*

Cl. en Sib 3 *mf*

Cl. B. *mf*

Sax. A. 1 *mf*

Sax. A. 2 *mf*

Sax. T. *mf*

Sax. Bar. *mf*

Fg. *mf*

Cor. en Fa *mf*

Bo. *mf*

Tpt. en Sib 1 *mf*

Tpt. en Sib 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Glock. *mf*

Bmb.

Perc. Set.

Plat.

Tria.

Clv.

Guit. B. *mf*

23

Fln.

Fl.

Ob.

Cl. en Mib

Cl. en Sib 1

Cl. en Sib 2

Cl. en Sib 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Fg.

Cor. en Fa

Bo.

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Tba.

Glock.

Bmb.

Perc. Set.

Plat.

Tria.

Clv.

Guit. B.

The musical score is written for a large ensemble. The woodwind section includes Flute (Fln.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. en Mib), Clarinet in B-flat 1 (Cl. en Sib 1), Clarinet in B-flat 2 (Cl. en Sib 2), Clarinet in B-flat 3 (Cl. en Sib 3), Clarinet in B-flat (Cl. B.), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Fagot (Fg.). The brass section includes Cor Anglais in F (Cor. en Fa), Bassoon (Bo.), Trumpet in B-flat 1 (Tpt. en Sib 1), Trumpet in B-flat 2 (Tpt. en Sib 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tba.). The percussion section includes Glockenspiel (Glock.), Bells (Bmb.), Percussion Set (Perc. Set.), Plates (Plat.), Triangles (Tria.), and Cymbals (Clv.). The guitar/bass part (Guit. B.) is written in a separate staff at the bottom. The music is in 2/3 time and features complex rhythmic patterns and melodic lines. The percussion set part includes a complex rhythmic pattern with 'x' marks indicating specific notes or rests. The guitar/bass part features a steady eighth-note rhythm.

29

4

Fln.

Fl.

Ob.

Cl. en Mib

Cl. en Sib 1

Cl. en Sib 2

Cl. en Sib 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Fg.

Cor. en Fa

Bo.

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Tba.

Glock.

Bmb.

Perc. Set.

Plat.

Tria.

Clv.

Guit. B.

mf

mf

f

40

Fln.

Fl.

Ob.

Cl. en Sib 1

Cl. en Sib 2

Cl. en Sib 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Fg.

Cor. en Fa

Bo.

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Tba.

Glock.

Bmb.

Perc. Set.

Plat.

Tria.

Clv.

Guit. B.

f

46

Fl.

Fl. 1

Ob.

Cl. en Sib

Cl. en Sib 1

Cl. en Sib 2

Cl. en Sib 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Fg.

Cor. en Fa

Bo.

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Tbn. 3

Glock.

Bmb.

Perc. Set.

Plat.

Tria.

Clv.

Guit. B.

52

Fine $\text{♩} = 80$ **D.S. al Fine**

Fln.

Fl.

Ob.

Cl. en Mib

Cl. en Sib 1

Cl. en Sib 2

Cl. en Sib 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Fg.

Cor. en Fa

Bo.

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Tba.

Glock.

Bmb.

Perc. Set.

Plat.

Tria.

Clv.

Guit. B.

Flautín

Brave Young People

Jóvenes Valientes

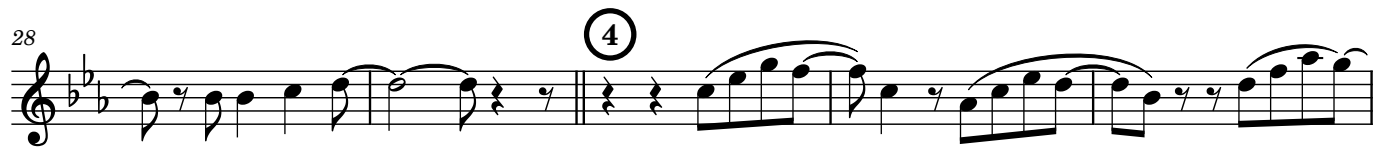
©Nacho Castillo

♩ = 80 7  ②

mp

14  ③ 4 *mf* ♩ = 130

23 

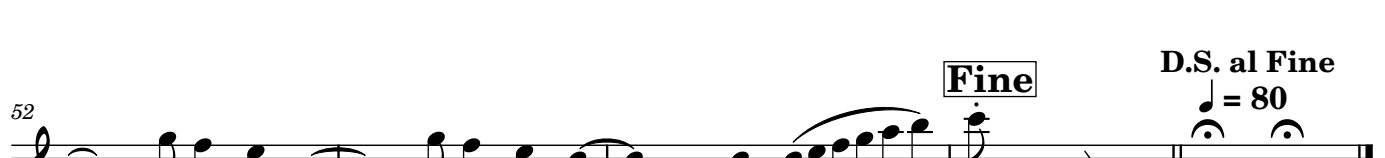
28 ④ 

33 

38 ⑤ 2 

43 

47 

52  **Fine** **D.S. al Fine** ♩ = 80 *ff* *pp*

©Arrange Me

Flauta

Brave Young People

Jóvenes Valientes

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♩ = 80

7

2

mp

14

3

♩ = 130

22

mf

27

4

32

37

5

2

42

f

46

50

54 *ff* **Fine** *pp* = 80 D.S. al Fine

The score shows measures 54, 55, and 56. Measure 54 begins with a treble clef and a key signature of one flat. It contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur connects the last two notes. Measure 55 contains a half note G4, a half note A4, and a half note B4, all beamed together. A slur connects the last two notes. The measure ends with a double bar line. Measure 56 begins with a double bar line, followed by a quarter rest, a quarter note G4, and a quarter note A4. A slur connects the last two notes. The measure ends with a double bar line. The tempo is marked as 80 beats per minute. The dynamics are *ff* (fortissimo) and *pp* (pianissimo). The instruction "D.S. al Fine" is present.

Oboe

Brave Young People

Jóvenes Valientes

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♩ = 80 7  2

mp

14 3 4 *mf* ♩ = 130

23

28 4

33

38 5 *f*

42

48

54 **Fine** *ff* **D.S. al Fine** ♩ = 80 *pp*

Clarinete en Mib

Brave Young People

Jóvenes Valientes

®Nacho Castillo



Musical score for "The Rose Tree" in G major, 4/4 time. The score is divided into systems, with measures numbered 14, 23, 28, 33, 38, 42, 48, and 53. The tempo is marked as ♩ = 80. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The score concludes with a "Fine" marking and a "D.S. al Fine" instruction, with a final tempo marking of ♩ = 80.

Clarinete en Sib 1

Brave Young People

Jóvenes Valientes

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♩ = 80 7   

14  8  ♩ = 130  *mf*

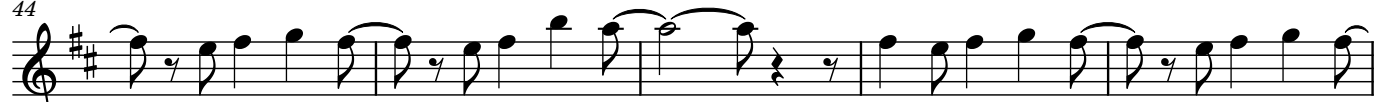
19 

24 

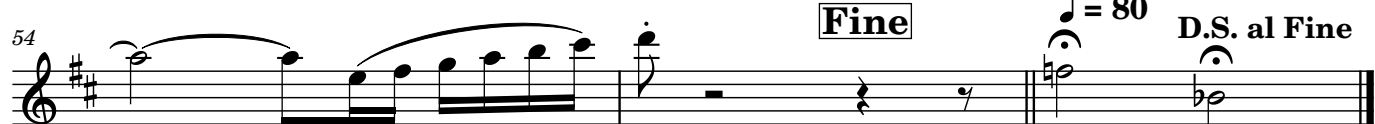
29  

34 

39   *f*

44 

49 

54  **Fine** ♩ = 80 D.S. al Fine *ff* *pp*

Clarinete en Sib 2

Brave Young People

Jóvenes Valientes

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♩ = 80   

mp

14  ♩ = 130

mf

20

27 

33

37 

mf

42

46 *mf*

50

54

Fine

♩ = 80 D.S. al Fine



Clarinete en Sib 3

Brave Young People

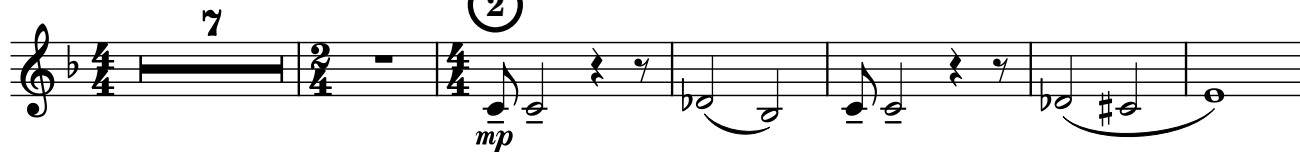
Jóvenes Valientes

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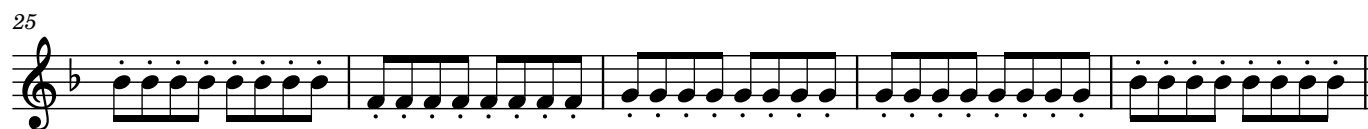
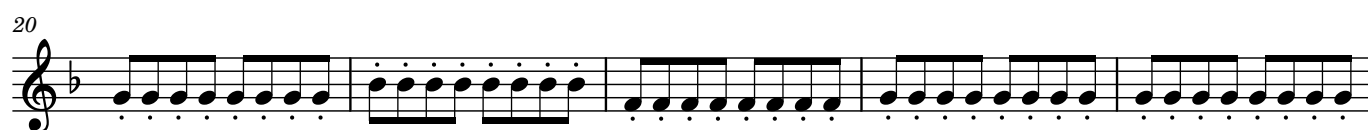
♩ = 80



2



3 ♩ = 130



53

Fine

D.S. al Fine
♩ = 80

ff

pp

Clarinete bajo

Brave Young People

Jóvenes Valientes

©Nacho Castillo

Sheet music for Clarinet in B-flat (Clarinete bajo) for the piece "Brave Young People" (Jóvenes Valientes) by Nacho Castillo.

The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked $\text{♩} = 80$ and $\text{♩} = 130$.

The score includes measures 14 through 52, with various musical notations including rests, notes, and dynamic markings.

Measure 14: mp (mezzo-piano)

Measure 19: mf (mezzo-forte)

Measure 28: mf (mezzo-forte)

Measure 37: f (forte)

Measure 42: f (forte)

Measure 47: f (forte)

Measure 52: pp (pianissimo)

Rehearsal marks are indicated by circled numbers 2, 3, 4, and 5.

The piece concludes with a **Fine** marking and a **D.S. al Fine** instruction.

Saxofón Alto 1

Brave Young People

Jóvenes Valientes

®Nacho Castillo



12

Musical notation for measures 12-15. Measure 12: Treble clef, key signature of one flat (Bb), quarter note G4, eighth note A4, quarter note Bb4, quarter rest. Measure 13: Quarter rest, eighth note G4, eighth note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 14: Quarter note G4, quarter note A4, quarter rest, eighth note G4, eighth note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 15: Half note G4, half note A4, quarter rest, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. The piece ends with a double bar line. The dynamic marking *mf* is present below the staff in measure 15.

[illegible]

39

5

44

Measure 44: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes with slurs and ties, continuing the rhythmic pattern from the previous measure.

49

Measure 49: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

54 **Fine** **D.S. al Fine** $\text{♩} = 80$

f *pp*

Saxofón Alto 2

Brave Young People

Jóvenes Valientes

®Nacho Castillo

♩ = 80 7

♩ = 80

12

mf

18

♩ = 130 12

34

39

50

Fine

D.S. al Fine

♩ = 80

pp

Saxofón Tenor

Brave Young People

Jóvenes Valientes

©Nacho Castillo

$\text{♩} = 80$

mp

6

‰

2

$\text{♩} = 130$

14

3

12

4

mf

32

37

5

46

Fine

D.S. al Fine

56

$\text{♩} = 80$

pp

Saxofón Barítono

Brave Young People

Jóvenes Valientes

®Nacho Castillo

♩ = 80

p

11

♩ = 130

mf

19

24

29

42

46

50

54

Fine

D.S. al Fine

pp

♩ = 80

Fagot

Brave Young People

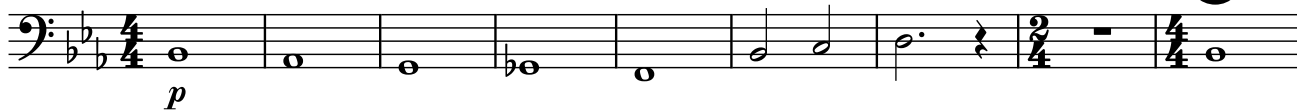
Jóvenes Valientes

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♩ = 80

2

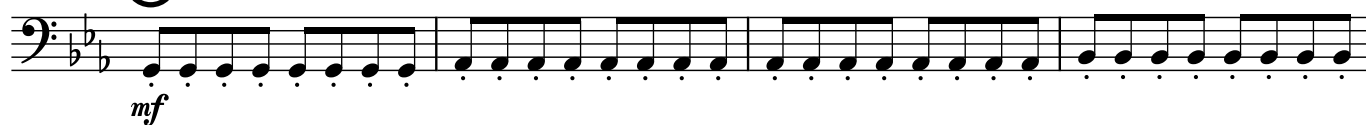


10



18

3 ♩ = 130



22



26



30

4 9

5



43



48



53

Fine

D.S. al Fine

♩ = 80



Trompa en Fa

Brave Young People

Jóvenes Valientes

®Nacho Castillo

♩ = 80

mp

5

$\frac{3}{4}$

2

mf

♩ = 130

17

3

4

f

26

4

9

39

5

mf

44

mf

49

mf

54

Fine

fff

♩ = 80

D.S. al Fine

The musical score is written for Trompa en Fa (F Horn) in 4/4 time. It begins with a tempo of 80 (♩ = 80) and a dynamic of *mp*. The key signature has two flats (B-flat major). The score is divided into measures, with measure numbers 5, 17, 26, 39, 44, 49, and 54 indicated. There are several repeat signs and first/second endings. A tempo change to 130 (♩ = 130) occurs at measure 17, and a dynamic change to *f* occurs at measure 19. A first ending of 4 measures leads to a second ending of 9 measures, which concludes the piece. The final measure (54) is marked *fff* and includes a 'Fine' box. A 'D.S. al Fine' instruction is also present at the end of the score.

Bombardino

Brave Young People

Jóvenes Valientes

©Nacho Castillo

$\text{♩} = 80$

pp

5

$\text{♩} = 130$

mf

17

22

26

30

34

39

f

51

Fine

D.S. al Fine

56

$\text{♩} = 80$

Trompeta en Sib 1

Brave Young People

Jóvenes Valientes

®Nacho Castillo

♩ = 80

mp

8   7  4

♩ = 130

mf *mf*

24

29  9 

mf

43

mf

48

f

53   *fff* *ff* *ff*

♩ = 80

Trompeta en Sib 2

Brave Young People

Jóvenes Valientes

®Nacho Castillo

$\text{♩} = 80$

mp

8

2 7

3 4

mf

24

29

4 9

5

mf

43

mf

48

f

53

Fine

fff

$\text{♩} = 80$

D.S. al Fine

Trombón 1

Brave Young People

Jóvenes Valientes

©Nacho Castillo

♩ = 80

mf

5

mf

♩ = 130

17

f

26

31

35

39

f

44

49

ff

54

Fine

♩ = 80

D.S. al Fine

fff

Trombón 2

Brave Young People

Jóvenes Valientes

©Nacho Castillo

$\text{♩} = 80$

p

$\text{♩} = 130$

8 **2** 7 *mf* **3** 4 *f*

23

28 **4** *mf*

33

37 **5** *f*

42

47 *ff*

52 **Fine** *fff* **D.S. al Fine** $\text{♩} = 80$

Tuba

Brave Young People

Jóvenes Valientes

©Nacho Castillo

♩ = 80

pp

16

♩ = 130

mf

24

28

mf

33

38

f

49

Fine

D.S. al Fine

♩ = 80

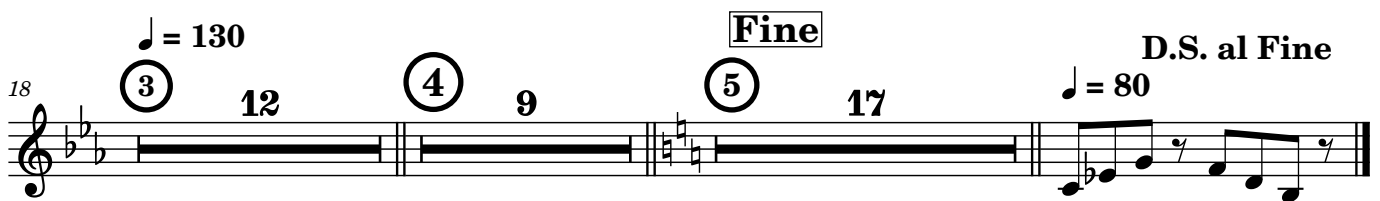
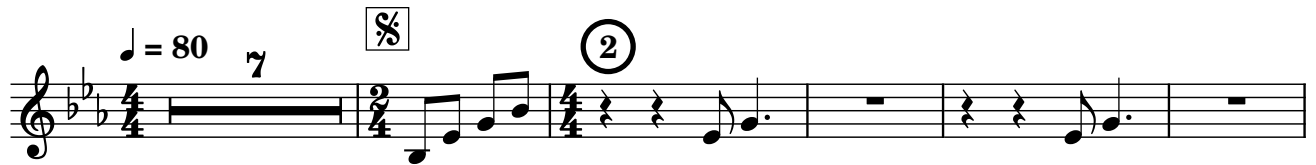
fff

Glockenspiel

Brave Young People

Jóvenes Valientes

©Nacho Castillo



Bombo

Brave Young People

Jóvenes Valientes

©Nacho Castillo

♩ = 80

7

2

4

9

12

9

5

♩ = 130

mf

41

49

D.S. al Fine

Fine

♩ = 80

Set de percusión

Brave Young People

Jóvenes Valientes

®Nacho Castillo

©Nacho Castano

♩ = 80 7 § ② 9 ③ ♩ = 130

21

25

29

33

37

41

45

49

53

Fine

D.S. al Fine
♩ = 80

Platillos

Brave Young People

Jóvenes Valientes

©Nacho Castillo

♩ = 80

$\frac{7}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

9

12

9

$\frac{3}{4}$

mf

3

♩ = 130

2

3

4

5

$\frac{3}{4}$

43

3

3

4

Fine

D.S. al Fine

♩ = 80

Triángulo

Brave Young People

Jóvenes Valientes

©Nacho Castillo

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 80.

Staff 1: The first staff begins with a treble clef and a key signature of one sharp. It contains a single measure with a whole note, followed by a double bar line and a repeat sign. The tempo is marked as ♩ = 80. The first measure is marked with a circled "2".

Staff 2: The second staff begins with a treble clef and a key signature of one sharp. It contains a single measure with a whole note, followed by a double bar line and a repeat sign. The tempo is marked as ♩ = 130. The first measure is marked with a circled "3".

Staff 3: The third staff begins with a treble clef and a key signature of one sharp. It contains a single measure with a whole note, followed by a double bar line and a repeat sign. The tempo is marked as ♩ = 80. The first measure is marked with a circled "5". The staff concludes with the instruction "D.S. al Fine" and a double bar line.

Claves

Brave Young People

Jóvenes Valientes

©Nacho Castillo

♩ = 80

7

$\frac{8}{4}$

2

9

♩ = 130

3

12

4

f

33

39

5

17

Fine

♩ = 80

D.S. al Fine

Bajo eléctrico

Brave Young People

Jóvenes Valientes

®Nacho Castillo

♩ = 80  

p

16  ♩ = 130

mf

24

28 

33

38 

42

46

50

Fine

$\text{♩} = 80$ D.S. al Fine

f

54 55 56